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Scale of Prices.	
Private Boxes	\$10.00
Orchestra Stalls\$1.50 an First Balcony	nd 75c
Admission	50c.

Ticket Office open from 8 A. M. until after the close of every performance.

Children under three years of age not admitted.

Tickets for this Theatre can be ordered by Telephone—Oxford, 744—or Mail or Telegraph, and will be held twenty-four hours, except when ordered on the day of the performance for which they are to be used, when they will be held until 12.30 m. for Matinees and until 7 p. m. for Evenings. Tickets ordered by mail and paid for will be held until called for unless otherwise ordered.

emittances for Tickets should be made payable to Charles Frohman, Rich & Harris.

The attention of our out-of-town patrons is

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No fees of any kind allowed to ushers or other attaches.

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Entrance under balcony stairway to the right. Smoking positively forbidden in all other parts of theatre and entrance lobby.

Free Check Rooms are provided for Ladies and Gentlemen in the main entrance to Orchestra Floor for Checking a limited number of Coats and Cloaks, at the owner's risk. Hat and Coat racks will be found on every chair. Patrons are requested to report to the Business Manager any acceptance of fees or suggestion that fees are desired by any one employed in the Theatre.

Male Patrons will please report to the Business Manager, in person or by letter, instances of inattention or misdemeanor on the part of any attaché of this Theatre. He engages to speedily correct any want of courtesy by the employees of the house.

Parties finding lost articles in any portion of the Theatre will please leave them at the Ticket Office. The Management will not be responsible for articles placed under the seats.

Physicians who have patients to whom they may be called suddenly can leave their seat numbers in the box office, and be called as quickly as in their office.

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6

Park Theatre

HATTIE WILLIAMS

IN

THE LITTLE CHERUB

Charles Frohman will present his latest star at the Park Theatre on Monday, February 11, when Hattie Williams will appear in "The Little Cherub," which has proved the greatest musical success of the year at the metropolis, and has established this popular commedienne among the triumphs of the season. All Boston has heard of the success of the new star and the merry comedy, but for a time it looked as if its engagement here would be in the indefinite future. Starting in New York in midsummer "The Little Cherub" had to have its stay extended four times and even then the period was not sufficient. Everybody voted "The Little Cherub" the greatest sort of a success, but that is not strange considering that it represents the best work of Owen Hall as a librettist, while the score is by Ivan Caryll, who wrote "The Gaiety Girl," "A Country Girl" and other works equally well known. Miss Williams is a Bostonian by birth, and her successes upon the stage have delighted everybody hereabouts. In "The Girl from Kay's," "Vivian's Papas," "The Girl from Maxim's" and "The Rollicking Girl" her triumph was unquestioned and it was the natural step to stardom. She has proved the sensation of New York and now she will come here with all the original company including James Blakeley, imported especially from London for this production, Tom Wise, Will West, and others equally well known. The company is an especially large one, numbering seventy people and including a chorus of the prettiest girls ever sent by Charles Frohman to the Boston stage.



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The CECILIAN piano player is rapidly dispelling the belief that good music can be produced only through the agency of human fingers. If you want to know ALL about the possibilities of piano players, send us your address at once on a postal card, mentioning this program, and we will forward by return mail "A Causerie on Music" and other literature.

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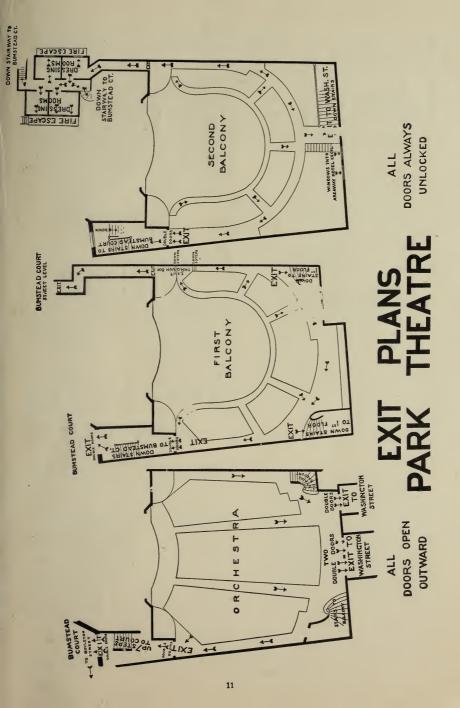
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Park Theatre

ENGAGEMENT Beginning Monday, Feb. 11th,

DIRECT FROM A MONTHS RUN AT CRITERION THEA **NEW YORK**

Charles Frohman Presents

THE DAINTIEST MOST SUCCESSFUL MUSI-CAL PLAY OF YEARS.

CHERUB

By the authors of "The Girl from Kay's" 70 FUNMAKERS, including:

Tom Wise, James Blakeley, Will West, May Naudain, Grace Field, Winnona '\ inter, Maud Hollins, Beth Stone, John Mayon, Andrew Higginson, Martin Haydon, Max Freeman, Dorothy Zimmer-man, Maud Le Roy, Eithel Kelly, Clara Pitt, May Moloney, Virginia Harms, Stella Hansen, Nedda Nilsson.

More Novelties More Song Hits More Laughter

More Pretty Girls More Gorgeous Gowns In Years

Than Any Other

Musical Play

Seat Sale Begins Tuesday, Feb. 5

Park

Theatre

CHARLES FROHMAN, RICH & HARRIS

Lessees and Managers

WEEK OF JANUARY 28, 1907

Evenings at 8.

Wednesday and Saturday Matinees at

LAST WEEK BUT ONE.

MAY IRWIN

And Her Company

MRS. WILSON-ANDREWS

BY GEORGE V. HOBART

CAST OF CHARACTERS.

Mrs. Wilson-Andrews	May Irwin
Colonel Andrews (her second venture)	Adolph Jackson
Herman Schultz (her calamity)	
Mrs. Gilsey (her "aunt Libbie")	Lillian Dix
Rafeal Bustemonte (her villian)	Victor Casmore
Rhoda Kingston (her confidante)	Mary K. Taylor
Mrs. Kate Clancy (her janitress)	May Donahue
Walter Roberts (her brother)	
Mabel Keswick (her brother's ideal)	
Nellie (her maid)	
Centipede Sam (her cowboy)	
Pierre (her dressmaker's apprentice)	
Hausenbauer (her calamity's barber)	
	C Kate Gotthold
Mr. Carrott	Alden McClasky
Mr. Bostwick	C. M. Bookes
Mrs. Bostwick Her Society	Dorothy Baines
Miss Morrison Friends	Bonnie Edwards
Miss Gordon	
Miss Baker	Charlotta Dillon
•	

Program Continued on Page 15.

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Continued From Page 13.

- ACT I. Room in a New York Apartment house-Morning.
- ACT II. Same Apartment—Afternoon (two weeks later).
- ACT III. Col. Andrews' Country home at Pelham Manor (evening).

Miss Irwin will introduce her latest song hits:-

- "Save a little money for a rainy day"...... by Ren Shields and Ted Snyder
- " Matrimony' by J. P. McKenna by Ted Snyder and Bowman Bros. "Honora Doolin"....
- "Moonshine" by Silvio Hein and George V. Hobart
 "No Wedding Bells for me" by Seymour Hurst
 "Moses Andrew Jackson good bye" by Ted Snyder and Ren Shields
- On Wednesday Evening Miss Irwin will try a new song by Ted Snyder, "Come to the Land of Bohemia."

EXECUTIVE STAFF FOR MISS IRWIN.

Kurt EisfeldtManager
J. W. Frankel
Victor Casmore Stage Manager
John Garvey Master Mec
John C. SorgDirector of Music
Frank Mason

The Steinway, Hume, and Jewett Pianos used at this Theatre exclusively are furnished by M. Steinert & Sons Co., Steinert Building, Boylston Street, cor. Carver St.

The Modern Furniture used for stage decorations supplied from the celebrated warerooms of Charles E. Osgood & Co., 748 Washington Street, Boston.

The Electric Light Fixtures for this Theatre and stage settings furnished by McKenney & Waterbury, 181 Franklin St., cor. Congress St.

The Silverware used on the stage in this Theatre furnished by Woodman, Cook & Co., 364 Washington St.

Willow and Rattan Furniture used on the stage furnished by Fred Theise Mfg. Co.

Mason & Hamlin Organs used exclusively at this Theatre.

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FOR TO LADY PATRONS.—The established rule at the Park Theatre, requiring ladies to remove their hats, bonnets, or other head-dress while witnessing the performance, applies to all parts of the auditorium, except the boxes. It is essential to the comfort and convenience of our patrons in general that this rule be strictly enforced.

Ladies who are unwilling or unable to conform to the rule are earnestly requested to leave the Theatre without delay, and to receive the price of their tickets at the box office.

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Park Theatre

Season of 1906-1907

The following list comprises the names of some of the stars and Companies that will appear during the season.

MAY IRWIN

IN

MRS. WILSON - ANDREWS

Charles Frohman Presents

HATTIE WILLIAMS

IN

THE LITTLE!CHERUB

Henry B. Harris Presents

ROBERT EDESON

IN

STRONGHEART

Henry B. Harris Presents

ROSE STAHL

IN

THE CHORUS LADY



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The Lion And The Mouse, a new play by Charles Klein

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Henry B. Harris...Mgr. Matinees Wednesday and Saturday LAST TWO WEEKS

Charles Frohman presents Henry Arthur Jones' Play The Hypocrites.

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Matinees Wednesday and Saturday CHARLES FROHMAN Presents

> SAM BERNARD In the New Musical Farce.

THE RICH MR. HOGGENHEIMER



There was to be a circus in town next day, and Robert wished to go to see it unload; so he sought to obtain his father's consent. The first question his father put to him on being approached was: "Have you asked your mother?"
"Yes, sir," was Robert's prompt re-

ply. "What did she say?" the father pur-

sued.

"She said I couldn't go," was the frank

rejoinder.

"What do you mean, Robert, by coming to me to ask to do a thing after your mother has told you you could not do it?"

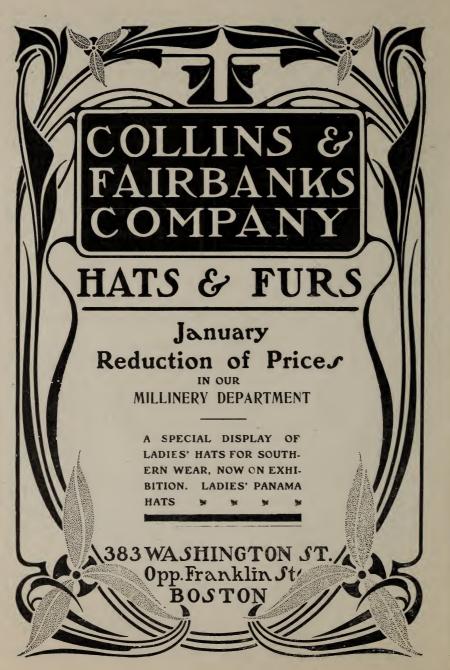
"Well, papa," the little fellow observed, "I heard you say last week that you're the boss of this ranch, and I thought it was about time for you to assert yourself."

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Hattie Williams

- AND ----

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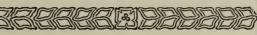
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